

Meredith Long - Dieth
WEEK- 6 Spolin Curriculum

StM Theatre Middle School
GRADE: 7

Objective: Students will continue to develop an awareness of the senses through Spolin Sensory Exercises and build a theatre ensemble by experiencing the below-listed exercises. Students will also increase their movement skills and the Spolin Physical involvement exercises.

Class Procedure:

1. Check in- Attendance

- WARM-UPS
Physical and Vocal - *OUTSIDE IF WEATHER PERMITS*
- WARM-UP GAME- Enemy Defender pg. 399

2. Physical involvement with Imaginary Space

- Beginning end with objects pg.78
- TRAPPED pg 77
- Entangled pg 76
- Silent Tension pg. 175 (*communicate through the silence*)

3. DISCUSSION

- Playing or pretending to Play? How do you know when you are fully participating with your whole body?
- Were problems solved through interaction with another player?
- Were the showing or telling? (Showing is spontaneous and comes from the focus on solving the problem, telling comes from the head. Focus on getting out of the head and into the space.)
- Was it believable?
- What was physically communicated to audience players?

4. Student Choice and Clean up

LA BENCHMARKS: CE- M1- M5 (grades 5-8)

NOTES AND QUOTES

